

If you want to use Live Score as a compositional tool within Live, this is how you do it with Lion Os X. Start with a new Live set. Bring the live score editor into the existing midi track. This track will be used only to host the editor. Create a new midi track. Bring an instrument into this track such as Cello legato found in strings. Create a track clip by clicking in the first rectangle in that track. Ctr click on the clip and rename it to cello. Do the same thing with another midi track bringing another instrument and renaming the clip. We'll start our composition using only two staves. Go back to your live score editor track and click on open editor. Go to file/preferences and set your canvas size to fit your work space, set the music font to Aloisen new, and the microtonal resolution to quarter. Save. Go to file/new score. One default staff will appear. Go to edit/staff manager. Insert a second staff. Set your clefs and key signature. Click on live clips and then load the live clips that you created in Live through the drop down box in the staff manager. Press caps lock to toggle to the staff view. Open the note entry window under tools. The upper left of the first horizontal row selects for accidentals. Note: even if a key signature is selected, you will still need to enter the accidentals manually. The rest of the first horizontal row of the note entry window selects rhythmic values. The left side of the second row selects for dotted notes and the middle of the second horizontal row selects for rests or actual notes. This is all you need to know about the note entry window for now. Place the cursor over a staff line and ctr click to

enter a note. Before changing any values in note entry for the next note, make sure you deselect the previous note so it is no longer blue. If you need to change a note, use command click and drag up or down. If you forget to change to an accidental in note entry and enter a note that's wrong, it's best to simply cut it and reenter with the correct note entry setting. To match the tempo with Live, select the first measure, go to tools/measure/staff/track tool and click on the note = button and enter the correct bpm. After you have entered notes in the first measure of both staves and you want to hear your work, simply go to your live window and start the scene. If your staff line is more than one measure long, you'll need to change the clip length in Live by stretching the brackets to include all two measures of the midi notes. If you want to add another line to your composition, first add a new midi clip in live and then go to live score's staff manager, inserting a new staff, updating with the live clips button and selecting in the drop down window. The notes added to the new staff will automatically update to the new clip in Live. If you need to change notes in the previous staves, make sure the corresponding live clips are selected in the drop down window, make the changes and select update from the staff manager under tools.

Some important principles to remember:

Deselect notes before changing values in the note entry tool. Otherwise, the note you just created could get changed with the new value you're entering.

Some of the live instruments will not play correctly with live score. I found some of these in the synth strings folder. They will work initially but then be flawed upon reloading. This is not a LiveScore issue. The instruments themselves are flawed and will exhibit the said behavior in other contexts too.

Remember to **save** your live score file as well as your live set file. If you want to store it in a folder different from the live files you'll need to manually redirect every time.

Avoid the undo button. It results in crashes.

Don't compose with the **audio running**.

The livescore transport only works with the fluid synth which uses soundfonts which cannot be used as an instrument in Live. In other words, they will sound in Live in terms of audio playback, but can't be played as a regular Live instrument!

If you experience strange behavior with double sharps, go to tools/pitch tool/ upper right corner to correct this.

You can select groups of notes by click dragging and you can easily copy and paste them to other positions in your composition. Have Fun!